



Tams-Witmark LLC Amateur LICENSE AGREEMENT

229 West 28th Street, 11th Floor, New York, NY 10001

Telephone: (212) 564-4000

FAX: (212) 268-1245

E-mail: theatre@rnh-tams.com Web site: www.tams-witmark.com

Organization Name:	Newport Harbor High School	Date:	12/20/2019
Performance Venue:	Newport Harbor High	Account Number:	206227
School		Seating Capacity:	497
Phone number:	949-515-6352	License Number	ID-202980
Fax number:		E-mail address:	jdaquino@nmsd.us
		Average Ticket Price:	\$13.50
		EXPIRATION DATE:	3/19/2020

PLEASE CONFIRM THESE ADDRESSES (pay particular attention to venue Zip Code):

Organization Mailing Address:	Organization Billing Address:	Venue Address:	Shipping Address:
Joseph DAquino	Joseph DAquino	Newport Harbor High School	Joseph DAquino
600 Irvine Avenue	600 Irvine Avenue	600 Irvine Avenue	600 Irvine Avenue
Newport Beach, CA 92663	Newport Beach, CA 92663	Newport Beach, CA 92663	Newport Beach, CA 92663

A CHORUS LINE

Thank you for your inquiry. Terms and conditions for the nonexclusive licensing of live stage performances of the above referenced Play are set forth in this License Agreement and on all Riders attached hereto. **CAREFULLY REVIEW ALL TERMS AND CONDITIONS SET FORTH HEREIN.** If you find the terms and conditions acceptable, please sign and return one copy of this License Agreement along with **Additional Terms and Conditions** accompanied by the attendant payment you enter on line 9 hereunder prior to the Expiration Date set forth above, or the terms quoted herein shall become void. You are under no obligation whatsoever until such signed copy and payment have been received by us, at which time this License Agreement becomes a binding contract between us. You may not advertise, announce, present or sell tickets for any performances until receipt and acknowledgement by us of said License Agreement and payment. You must allow a minimum of ten (10) business days following our receipt of your signed License Agreement and payment for the rights to be secured.

ROYALTY (see: Performance Details below) for 6 performances a total royalty **\$ 4,260.00** Line 1
of.....

Performance Details

Opening Date: ... 4/23/2021 Closing Date: ... 5/2/2021

A CHORUS LINE - Royalty Amateur

November 2020 for 6 performances at \$710 for a total of \$4260

April 2021

RENTAL (see: Rider B):

A CHORUS LINE - Orchestration Rented for 12 week minimum at \$350 with 0 additional weeks at \$60 each for a total of \$350

A CHORUS LINE - Rehearsal Set Rented for 12 week minimum at \$400 with 0 additional weeks at \$60 each for a total of \$400

RENTAL MATERIALS TOTAL (Rehearsal set and Orchestration)

\$ 750.00 Line 2

ADDITIONAL RENTAL WEEKS REQUESTED (Total of Additional Rental Weeks Cost from Rider A, Section III)

\$ _____ Line 3

ADDITIONAL RENTAL MATERIALS REQUESTED (See Rider A, Section II and include when returning license agreement):

a. Additional Material Enter total fees for additional material(s) from Rider A, Section II **\$ _____**

b. Optional PREPRODUCTION PACKAGE Package consists of one script and one score for use in advance preparation for your production. Shipment upon receipt of your signed license agreement and payment. Please place check mark in space provided if you would like to rent this package and agree to the \$100 rental fee. YES ☐ NO ☐ **\$ 100.00** **\$ _____** Line 4(a+b)

DEPOSIT..... **\$ 400.00** Line 5

Processing Fee **\$ 20.00** Line 6

Miscellaneous Fees **\$ 0.00** Line 7

Sales Tax: (for NY, CA & MN State customers, add applicable sales tax to the total of lines 2 and 3 above)..... **\$ _____** Line 8
(For NY State customers, if exempt, please enclose a copy of your Tax Exempt Form with this License Agreement)

TOTAL AMOUNT PAYABLE UPON SIGNING: (Total of lines 1,2,3,4,5,6, and 8 above) **\$ 5,430.00** Line 9

Send payment (Line 9) and SIGNED license agreement to:

TAMS: Accounts Receivable
229 West 28th Street, 11th Floor
New York, NY 10001

(Please refer to paragraph B, "PAYMENTS AND AUDIT PROVISIONS" UNDER ADDITIONAL TERMS AND CONDITIONS.)

Subject to attached riders including but not limited to Rider A and Rider B.

ADDITIONAL TERMS AND CONDITIONS

You are referred to herein as "you" or Licensee." Tams-Witmark LLC is referred to herein as "TAMS" or Licensors."

A. RIGHTS GRANTED/RESERVATION OF RIGHTS

I. You are hereby granted the non-exclusive right to present the Play only on the spoken stage with living actors appearing in the immediate presence of their audience; only with the book, music (including orchestration and arrangements) and lyrics provided by Licensors and only for the number and dates of performances and at the venue first set forth herein. You shall not interpolate into the Play any other music, dialogue or lyrics nor in any way alter, change, delete from or add to the book, music or lyrics without Licensors' prior written consent. You shall not make any changes in any character(s), characterizations, time period or locales in the Play including, without limitation, the foregoing, any change in the gender of any character(s) in the Play. Any changes, modifications of or additions to the book, music or lyrics of the Play shall, upon creation, become the sole and exclusive property of Licensors, and it shall have the right to use same free and clear of any obligation whatsoever to you or anyone claiming through you. You shall not perform excerpts, scenes or musical numbers from the Play for promotional or any other reasons without Licensors' prior written consent. You shall not reproduce any portion of the Play by any means whatsoever including but not limited to photocopying, video and/or audio recordings, or storing any portion of the book, music or lyrics in a retrieval system. You shall not broadcast, transmit and/or electronically post any portion of the Play by any means whatsoever, including but not limited to television, radio, satellite, pay or cable television or the Internet. **YOU HEREBY ACKNOWLEDGE THAT THE UNAUTHORIZED CREATION OF ANY VIDEO, FILM OR OTHER AUDIO-VISUAL, OR SOUND RECORDING, TAPE OR TRANSCRIPTION, INCLUDING VIDEOTAPE, VIDEO CASSETTE, VIDEO DISC, DIGITAL STORAGE/SEQUENCING OR ANY OTHER REPRODUCTION OF YOUR PERFORMANCE IS EXPRESSLY PROHIBITED BY LAW AND CAN RESULT IN PROSECUTION.** Pre-existing film footage may not be used without the explicit permission of all related rights holders. You may not replicate the show artwork and imagery, set, costume, choreography or any other copyrightable elements from previous productions, including, but not limited to first class productions, without the prior written consent of the copyright owner and Licensors. All images used in connection to the Play must be uniquely created by the licensee for its production, licensed from Licensors or licensed from a third-party which represents and warrants that it has ownership and/or the right to license such images. All rights other than the rights expressly granted to you herein, of whatever kind or nature (whether or not such rights are in competition with the rights granted herein) are reserved to LICENSORS and the Copyright Owner(s), as their respective interests may appear.

II. The license hereby granted to the Licensee is conditioned upon the performance by the Licensee of all its obligations hereunder, including the payment of all rentals and royalties when due (time being of the essence), and unless all such obligations are timely performed, this license shall forthwith terminate automatically at Licensors' election, without notice to the Licensee, but the Licensee shall remain liable for the breach of its obligations hereunder.

B. PAYMENTS AND AUDIT PROVISIONS

Payments shall be made by check, money order or credit/debit card. All payments required hereunder shall be made to the order of Tams-Witmark, shall be made in lawful currency of the United States of America drawn on a United States Bank, and shall be non-refundable other than as provided in Paragraphs C and D hereunder. For schools and government agencies, a signed authorized purchase order for the full amount of royalty, rental and deposit fees as calculated on the reverse side is acceptable, provided that the terms and conditions of such purchase order shall be subject to review and approval by Licensors. You shall submit to us within ninety (90) days, a notarized box office statement setting forth the ticket prices, dates of performances, and a total number of performances presented. You shall keep full and regular books and records in which you shall maintain and record all items with respect to ticket sales in connection with your performances hereunder. These books and records shall, during reasonable business hours, be open for inspection by the Licensors, and Licensors shall have the right to make copies from such books and records. All rights, including said audit provisions, shall continue for twenty-four (24) months following the date of the last performance licensed hereunder.

C. SHIPMENT, USAGE AND RETURN OF MATERIALS

I. The rental materials provided by Licensors hereunder are the ONLY performance materials authorized by the Copyright Owner(s) and must be rented from Licensors as a condition of this agreement. Under no conditions shall the rental materials be assigned or transferred to any other person, organization, corporation or entity. Licensors provides rehearsal and performance materials on a rental basis only. The materials rented to Licensee shall not be copied, reproduced, sold or otherwise distributed by Licensee or with Licensee's permission, and shall be used only for the purpose of giving the performances above specified. Licensee agrees to be solely responsible for all shipping and handling charges. Shipping method is determined by the Licensors to assure timely delivery. Shipping charges will be deducted from the deposit. Licensors shall not be responsible to Licensee for the adequacy of the rental materials nor for the unavailability of any shipping or mailing facilities for any reason whatsoever. Upon receipt of rental materials, Licensee shall check for any markings, missing materials(s), and/or pages. The licensee shall notify the Licensors within ten (10) days of receiving rental materials, if there are any discrepancies between the materials and the packing list or if the rental materials are in any way damaged or contain un-erased markings. The Licensee must report, in writing, any error or deficiency in rental materials within ten days of Licensee's receipt thereof, and if Licensee fails so to report to Licensors, Licensee shall be deemed to have received the rental materials in acceptable condition.

II. You agree to return immediately following your final performance, but in no event later than two weeks thereafter, all rental materials provided by the Licensors as well as all materials created by or for you in connection with the Play, and all copies of any such materials in your possession or under your control, to the warehouse at the following address: Tams-Witmark, 1210 Innovation Drive, Dock Doors 6, 7, & 8, Winona, MN 55987. You are responsible for the safe return to the warehouse of all the rental materials and you agree to pay any additional charges incurred in the event materials are returned to any address other than that set forth in the previous sentence. You shall prepay the return shipment of materials and ensure the rehearsal set for not less than \$600.00 and the orchestration for not less than \$800.00.

III. If Licensors has not received the rental materials by the return due date, you agree to pay late fees assessed as follows: Rehearsal set (or part thereof)-\$60.00 per week, Orchestration (or part thereof)-\$60.00 per week, Two Piano Arrangement-\$60.00 per week (or part thereof), Orchestra book - \$10.00 per week (or part thereof), Script - \$5.00 per week (or part thereof), Full Score -\$50.00 per week (or part thereof). You shall promptly pay any and all replacement (missing or damage) charges at the following rates: Script-\$30.00, Orchestration Book-\$60.00, Piano Vocal Score-\$100.00, Piano Conductor Score-\$125.00 per book, Two Piano Arrangement-\$200.00 per book, Full Score-\$250.00 per book. Such charges shall be deducted from your security deposit, and you agree to pay promptly upon demand any amount charged in excess of your deposit amount; any remaining balance of your deposit will be refunded to you.

D. CHANGES AND CANCELLATIONS

I. Changes

All licensed performances have been listed on the front page of this Agreement. Licensee agrees that no changes shall be made in the dates or number of performances, capacity or average, the location of the venue and/or ticket prices. Any requests for changes in the dates, venue or number of performances shall be made in writing and shall be subject to Licensors' prior written approval. The licensee shall notify Licensors in writing immediately of any changes in seating capacity or ticket prices. All changes become effective only when approved in writing by Licensors. You agree to pay any increase in the royalty and rental prices quoted that may result from any approved changes and also pay a handling fee of \$25.00 for each change approved by Licensors after you have signed and returned this Agreement.

II. Cancellation

In the event you cancel performances or the production as a whole, in lieu of the royalty herein set forth, you shall pay to Licensors a cancellation fee equal to fifteen percent (15%) of said royalty and a handling fee of \$25.00. You agree to pay the total rental fees, shipping and handling charges (both ways) once the rental materials have been shipped to you and you agree to pay any additional rental charges that may be due should you fail to return such materials in accordance with Paragraph C above.

E. MERCHANDISING

You shall not create, sell and/or distribute, or authorize the creation, sale and/or distribution of any merchandise relating to the Play including, without limitation, souvenir programs, T-shirts, sweatshirts, buttons, glassware and ceramic ware without Licensors' prior written permission. All requests for such permission must be made in writing.

F. CORRESPONDENCE

You agree that we may send you information by e-mail from Licensors and its partners about the Play and other Tams-Witmark as well as related products, offers, and discounts. To unsubscribe from all email correspondence from Licensors visit www.tams-witmark.com and click on "Manage Your Account Online."

G. PROGRAM SPECIFICATIONS

Your signature indicates your agreement to reserve program space for Licensors, the contents of which will be determined by Licensors.

H. REPRESENTATIONS AND WARRANTIES

You warrant and represent that the information you have provided LICENSORS both orally and in writing is accurate and correct and you agree that in the event such information proves to be false or incorrect, or if you fail to fulfill or comply with any of the obligations, terms or conditions set forth herein, then this License shall automatically terminate, but you shall nevertheless remain liable for any payments which may be due LICENSORS hereunder and all of our rights and remedies against you shall be preserved. The rights granted herein are conditional upon your fulfillment of all obligations set forth herein including the timely payment of all royalties and fees. You hereby indemnify LICENSORS, the partners therein, and its and their respective principals, officers, directors, parents, subsidiaries, agents, employees, representatives, administrators, trustees, beneficiaries, licensees, successors, assigns and the Copyright Owner(s) of the Play from and against any claim arising out of the breach or alleged breach by you of any of your representations, warranties or agreements herein. LICENSORS makes no representations or warranties other than that it has the right to enter into and perform this License. You agree that the maximum joint liability of LICENSORS and the Copyright Owner(s) of the Play for any reason whatsoever is limited to amounts paid by you to LICENSORS hereunder.

I. APPLICABLE LAW

This agreement constitutes the entire understanding between the parties hereto and cannot be changed except in writing signed by all parties hereto. This agreement shall be interpreted and governed in accordance with the laws of the state of New York applicable to contracts entered into and wholly to be performed in the said state. Any dispute or controversy arising out of this Agreement shall be litigated only in the courts of the state of New York in New York City or the United States Court in the Southern District of New York and the parties hereto hereby consent to the jurisdiction of said courts.

J. COMPLIMENTARY TICKETS

You agree to reserve two (2) complimentary tickets (if requested by LICENSOR) for the use of LICENSOR and the Copyright Owner(s) for each performance and Licensor agrees not to sell said tickets.

ACCEPTED AND AGREED TO:

Organization Name: (Licensee) _____

By: _____
(Signature) Date

Name: _____
(Print name above)

Title: _____ Daytime Phone Number: _____

Please read this License Agreement in its entirety. Signing this License Agreement means that you agree to and accept the Terms and Conditions on the preceding pages as well as all Riders attached hereto.

Advertising Restriction

Your signature below indicates your understanding and agreement that the License issued to your organization by Tams-Witmark to perform A CHORUS LINE is contingent on:

No advertising or announcements may be made outside of a 15 miles radius around Newport Beach, CA.

Signature _____

Date _____

Rider A: Rental Materials

I. BASIC RENTAL DELIVERY DATE

(Please confirm the shipping address as it appears on front page of License Agreement.)

Based upon your Performance Details, your Basic Rental Materials are scheduled for delivery: 1/29/2021

(Please note: This delivery date will change if your signed License Agreement and payment are received after scheduled delivery date or you select Additional Rental Weeks in Section III below).

II. ADDITIONAL MATERIALS

Use the tables below to order materials in excess to those provided in the Rehearsal Set and/or Full Orchestration as listed on Rider B, "Credits and Show Information."

If you require additional materials [rehearsal or orchestration] please complete, using the materials as listed on Rider B and these prices. Calculate the amount due and add to Additional Rental Materials Requested, under Additional Materials on front page of License Agreement.

Additional Materials Prices:

Libretto/Vocal Book (12-week rental)	\$15.00 per book	Stage Manager's Guide (12-week rental)	\$100.00
Piano-Conductor Scores (12-week rental)	\$24.00 per score	Partitur-Full Score 12-week rental (available for select shows)	\$159.00
Orchestration Parts	\$15.00 per month	Synthesizer Part (available for select shows)	\$60.00 per month

Quantity	Material Description (List all materials separately)	Rental Period	Price (Use price list above)
			@ \$ _____ each for a total of \$ _____
			@ \$ _____ each for a total of \$ _____
			@ \$ _____ each for a total of \$ _____
			@ \$ _____ each for a total of \$ _____
			@ \$ _____ each for a total of \$ _____
			@ \$ _____ each for a total of \$ _____
			@ \$ _____ each for a total of \$ _____
			@ \$ _____ each for a total of \$ _____
			@ \$ _____ each for a total of \$ _____

Total	Additional	Material	Fees	\$	_____
.....					
(Total all fees in Table above. Enter this amount on the Additional Materials Fees line on the front of the License Agreement)					

III. ADDITIONAL RENTAL WEEKS

The standard rental time is for a 12-week period and 1 performance week. Use the table below to order additional rental weeks more than the 12-week period prior to your Opening Date for the Rehearsal Set or Full Orchestration.

Description	Price
Rehearsal set	For _____ weeks @ \$60.00 per week for a total of \$ _____
Full Orchestration	For _____ weeks @ \$60.00 per week for a total of \$ _____

Total	Additional	Rental	Weeks	Fees	\$	_____
.....						
(Total all fees in Table above. Enter the amount on line 3 – Additional Rental Weeks Requested on the front page of the License Agreement.)						

Rider B: Credits and Show Information

Show Name:

A CHORUS LINE

Author Billing Credit:

You agree to set forth the following credits on the title page in all programs, and on all house boards, displays, heralds, posters, fliers, and on all other advertising and promotion in connection with your production of the Play:

A CHORUS LINE	100%
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Conceived and Originally Directed and Choreographed by
Michael Bennett 50%

Book by James Kirkwood & Nicholas Dante	Music by Marvin Hamlisch	Lyrics by Edward Kleban	50%
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Co Choreographed by Bob Avian	50%
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Original Broadway production produced by
the New York Shakespeare Festival,
Joseph Papp, Producer,
in association with Plum Productions, Inc.

Such credits to the authors for all purposes shall be in type size equal to or greater than that of any other credits except for that of the star(s) above the title. In the programs, the credits shall appear on the title page thereof.

The title page of the program shall contain the following announcement in type size at least one-half the size of the authors' credits:

A CHORUS LINE
is presented by arrangement with
TAMS-WITMARK
www.tamswitmark.com

THE SHOW IS WRITTEN TO BE PERFORMED WITHOUT AN INTERMISSION

Additionally, you agree to include the above language hyperlinked to <http://www.tamswitmark.com/> on all websites on which you promote the play.

Show Synopsis:

A CHORUS LINE is a stunning concept musical capturing the spirit and tension of a Broadway chorus audition. Exploring the inner lives and poignant ambitions of professional Broadway gypsies, the show features one powerhouse number after another. Memorable musical numbers include "What I Did for Love," "One," "I Can Do That," "At the Ballet," "The Music and the Mirror," and "I Hope I Get It." A brilliantly complex fusion of song, dance, and compellingly authentic drama, A CHORUS LINE was instantly recognized as a classic.

Cast Requirements:

RUNNING THE AUDITION

(2 male)

Zach — Director/Choreographer
Larry — Zach's assistant

AUDITIONING ACTORS

(9 female; 8 male — audition numbers in parentheses)

Cassie (no number)
Sheila (152)
Val (179)
Diana (2)
Judy (23)
Kristine (10)
Maggie (9)
Bebe (37)
Connie (149)

Mike (81)
Richie (44)
Don (5)
Paul (45)
Mark (63)
Greg (67)
Bobby (84)
Al (17)

OTHERS

*(3 female; 4 male)

Vicki (60)

Tricia (131)

Lois (53) — ballerina; non-speaking

Frank (59) — headband boy; non-speaking

Butch (14) — non-speaking

Roy (36) — wrong-arm boy

Tom (40) — counts with his mouth; non-speaking

*Singers/Dancers used in large ensemble numbers, as Offstage Singers and as Understudies.

NOTE: Because the on-stage performers are singing and dancing at the same time, the offstage singers are used for vocal support. However, the audience should never be aware that it is not hearing just the performers on stage.

See the chart on page 4 of the Prompt Book for Dance Bag positioning.

All bags should be a dark tone so they never pull your eye or catch the light.

The original Broadway production had a cast of 26 performers. The show has no dedicated chorus. No doubling was employed.

Set Requirements:

Musical Numbers:

1. "I Hope I Get It" — Company
2. Underscore: Morales — Orchestra
3. After Opening: The Line — Orchestra
4. Introduction: I Can Do That — Orchestra
5. "I Can Do That" — Mike
6. Introduction: And... — Orchestra
7. "And..." — Bobby, Richie, Val, & Judy
8. Introduction: At the Ballet — Orchestra
9. "At the Ballet" — Sheila, Bebe, & Maggie
10. Introduction: Sing — Orchestra
11. "Sing" — Kristine, Al, and Company
12. "Montage Part 1: Hello Twelve, Hello Thirteen, Hello Love" — Mark, Connie, & Company
13. "Montage Part 2: Nothing" — Diana
14. "Montage Part 3: Mother" — Don, Judy, Val, Diana, Maggie, Cassie, Al, Sheila, Greg, Paul, & Company
15. "Montage Part 4: Gimme the Ball" — Judy, Greg, Richie, & Company
16. "Dance: Ten; Looks: Three" — Val
17. "The Music and the Mirror" — Cassie
18. After Music and Mirror — Orchestra
19. End of Paul's Scene — Orchestra
20. "One" — Company
21. Tap Dance — Company
22. "What I Did for Love" — Diana & Company
23. After What I Did For Love — Piano Solo
24. Bows — Company

THE SHOW IS WRITTEN TO BE PERFORMED WITHOUT AN INTERMISSION

Discography:

Rehearsal Materials:

REHEARSAL SET

20 Libretto Books

20 Vocal Books

2 Piano Vocal Scores

ORCHESTRAL MATERIALS

NOTE: Authorized performance and rehearsal tracks for A CHORUS LINE are available from The MT Pit. For more information, visit themtpit.com.

Full Orchestration:

- 1 Reed I: Piccolo, Flute, Alto Flute (or Clarinet), Clarinet & Alto Saxophone
- 1 Reed II: Piccolo, Flute, Eb Clarinet (or Flute), Clarinet, Bass Clarinet & Alto Saxophone
- 1 Reed III: Oboe (or Clarinet), English Horn (or Clarinet), Clarinet & Tenor Saxophone
- 1 Reed IV: Flute (or Clarinet), Clarinet, Eb Contrabass Clarinet (or Bassoon), Bassoon & Baritone Saxophone
- 2 Trumpet I & II (both doubling Flugelhorn)
- 1 Trumpet III (doubling Flugelhorn)
- 1 Trombone I (tenor)
- 1 Trombone II (tenor)
- 1 Trombone III (bass)

2 Percussion I & II:

(I) Mallet Instruments:

Glockenspiel
Vibraphone
Xylophone
Chimes
Timpani (2 drums)
Bongos (2)
Congas (2)
Triangle
Small Triangle
Wood Blocks (2)
Gran Cassa
Tom-tom
Tambourine
Cowbell
Maracas
Cabasa
Bell Plate
Bell Tree

(II) Trap Drums:

Bass Drum
Snare Drum
Hi-Hat
Cymbals
Tom-toms (3)
Floor Tom
Triangle
Wood Block
Cowbell

1 Keyboard I (multiple registrations; principally Piano)
1 Keyboard II (multiple registrations; principally Harp)
1 Keyboard III (multiple registrations; principally Strings)

1 Bass (Acoustic, Electric & Bass Guitar)

Piano-Conductor's Score sent with rehearsal material.

THE SHOW IS WRITTEN TO BE PERFORMED WITHOUT AN INTERMISSION

OPTIONAL ADDITIONAL MATERIALS

1 Full Score (Partitur) in 2 volumes is available, at an additional charge, with the rental of the full orchestration



Dear Producer:

Enclosed please find your License Agreement for the musical(s) you requested. Carefully review all terms and conditions of the Agreement and any attached Riders.

For your convenience we provide this checklist to assist you in processing your Agreement.

1. IS YOUR ORGANIZATION'S INFORMATION CORRECT?

Please check all your organization's addresses listed and the contact name making any necessary corrections.

2. MATERIALS CANNOT BE SHIPPED TO A POST OFFICE BOX NUMBER.

If you wish to have materials sent to an address other than the current shipping address listed, or if your shipping address as currently listed is a P.O. Box, provide an alternative **street address** for shipping.

3. IS THE "PERFORMANCE DETAILS" INFORMATION CORRECT?

Please check the following: Title of Musical; Opening and Closing Performance Dates; Total number of Performances and Number of Performances in each month during your run.

4. ARE YOU RECEIVING THE MATERIALS WHEN YOU NEED THEM?

Unless you specifically request otherwise, all materials are shipped via UPS utilizing the service we feel will best insure your receipt of the materials by the delivery date indicated in Rider A, Item I of your Agreement. **YOU MUST ALLOW A MINIMUM OF 10 DAYS FOLLOWING OUR RECEIPT OF YOUR SIGNED LICENSE AGREEMENT BEFORE MATERIALS ARE SHIPPED.**

5. WHAT ARE THE AVAILABLE RENTAL MATERIALS?

The rehearsal and orchestration materials are detailed on Rider B, Show Information. You may order the full orchestration, a partial orchestration of individual books, or you may present your production with only piano accompaniment using one of the scores provided with the Rehearsal Set. Please determine your Rental Material requirements, calculate the amount due (total of Rental Materials, lines 2 a, b and c) and enter this amount on Rental Materials, line 2 on the front of the License agreement.

6. DO YOU NEED EXTRA RENTAL TIME?

The Rehearsal Set or Full Orchestration is provided 12 Weeks prior to your opening date (see: Rider A, Item I, delivery date). If you require Extra Rental Time for the Rehearsal Set or Full Orchestration, please complete Rider A, Item III, determine the extra weeks required, calculate the amount due and enter this amount on Extra Rental Time due, line 3 on the front of the License Agreement.

7. ARE ADDITIONAL LIBRETTI/VOCAL BOOKS, SCORES OR ORCHESTRA BOOKS NEEDED?

If you need additional Libretti/Vocal books, Piano Vocal Scores, Piano Conductor, Orchestra Parts or Full Scores (if available), you may order additional materials by determining your additional material requirements and completing Rider A, Item II. Please calculate the amount due and enter this amount in Additional Material due, line 2 on the front of the License Agreement.

8. HOW TO DETERMINE THE TOTAL AMOUNT PAYABLE UPON SIGNING IN LINE 8?

Your total amount payable upon signing will be determined by adding the amounts from lines 1, 2, 3, 4, 5, 6 and 7. You are responsible for entering the amounts on lines 1, 2, 3, 5, 6 and 7.

9. HAS THE LICENSE AGREEMENT BEEN SIGNED?

Please sign and provide the information requested at the bottom of the agreement.

10. HAVE YOU ENCLOSED A CHECK or CREDIT CARD PAYMENT?

Please enclose a check or money order drawn on a United States bank and payable in U.S. Funds for the amount shown to be due upon signing [Line 9]. Please make all checks or money orders payable to Licensor. If you would like to pay by credit card fill out the credit card authorization form provided to you in the original email.

11. MAKE CERTAIN ALL YOUR NEEDS ARE CLEARLY INDICATED ON YOUR LICENSE AGREEMENT.

After your agreement has been processed, each amendment is subject to a \$25.00 handling fee.

12. QUESTIONS???

Call us if you have any questions in filling out the license agreement. We will be more than happy to assist you. Our customer service phone number is 212-564-4000.

Our very best wishes for a successful production!

Forward one copy of the signed License Agreement along with any attached riders and your check or money order to:

TAMS
Attn: Accounts Receivable
229 West 28th Street, 11th Floor
New York, NY 10001

Visit our website

WITMARK.COM

WWW.TAMS-